

O Lord, make thy servant, Elizabeth

Ed @ 4v by A Fishburn

William Byrd 1539/40-1623

$\text{♩} = 96$

Soprano O Lord, make thy ser - vant, E - li - za - beth our Queen, to re - joice

Alto O Lord, make thy ser - vant E - li - za - beth our Queen, to re - joice in thy

Tenor O Lord, make thy ser - vant, E - li - za - beth our Queen, our Queen, to

Bass O Lord, make thy ser - vant E - li - za - beth our Queen, to re - joice in

6 in thy strength; give her her heart's de - sire, and de - ny not the re - quest of her
 strength, in thy strength in thy strength give her her heart's and de - ny not the re - quest of her
 re - joice in thy strength, in thy strength; give her her heart's de - sire, and de - ny not her, and
 thy strength; give her her heart's de -

12 lips, give her her heart's de - sire, and de - ny not the re - quest of her lips of her lips,
 lips, give her hearts de - desire, and de - ny not the re - quest of her lips, de - ny not the re - quest, and
 de - ny not the re - quest of her lips, and de - ny not the re - quest of her lips, of her lips, and
 sire, and de - ny not the re - quest of her lips, give her her heart's de - desire, and de -

18 and de - ny not the re - quest of her lips; but pre - vent her with thine
 de - ny, and de - ny not the re - quest of her lips; but pre - vent her with thine
 de - ny not the re - quest of her lips; but pre - vent her with thine
 ny not the re - quest of her lips, of her lips; but pre - vent her with thine

Musical score for orchestra and choir, page 41, measures 1-5. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a melodic line and a vocal part consisting of short dashes. The bottom two staves are bass and piano. The bass staff has a melodic line and a harmonic bass line. The piano staff provides harmonic support. The vocal parts are labeled 'A' above them. The piano part is labeled 'A' below it. The vocal parts are labeled 'men.' at the end of each measure.