

THE PARISH CHURCH
OF
ALL SAINTS
WIGAN

THE DEDICATION

OF THE
RESTORED ORGAN

BY

The Reverend Fr. Prosser C.R.

(Assistant Curate of Wigan Parish Church, 1957-60)

at

EVENSONG

on

Sunday, the Twentieth of October, 1963

at 6-30 p.m.

Followed by

A SHORT RECITAL OF ORGAN MUSIC

The Order of the Service

As the Choir and Clergy come to their places, the Office of Evensong shall begin, the Congregation standing.

V. O LORD, open thou our lips.

R. And our mouth shall shew forth thy praise.

V. O God, make speed to save us.

R. O Lord, make haste to help us.

V. Glory be to the Father, and to the Son: and to the Holy Ghost;

R. As it was in the beginning, is now, and ever shall be: world without end. Amen.

V. Praise ye the Lord.

R. The Lord's Name be praised.

PSALM cxxii

I WAS glad when they said unto me: We will go into the house of the Lord.

Our feet shall stand in thy gates: O Jerusalem.

Jerusalem is built as a city: that is at unity in itself.

For thither the tribes go up, even the tribes of the Lord: to testify unto Israel, to give thanks unto the Name of the Lord.

For there is the seat of judgment: even the seat of the house of David.

O pray for the peace of Jerusalem: they shall prosper that love thee.

Peace be within thy walls: and plenteousness within thy palaces.

For my brethren and companion's sakes: I will wish thee prosperity.

Yea, because of the house of the Lord, our God: I will seek to do thee good.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

THE FIRST LESSON

Ecclesiasticus xlv, 1-15.

The Lesson being ended, the people will stand.

THE DEDICATION OF THE ORGAN

V. The Lord be with you:

R. And with thy spirit.

V. O sing unto the Lord a new song:

R. Sing unto the Lord all the whole earth.

V. Praise the Lord, O my soul:

R. And all that is within me praise his holy Name.

Let us pray.

O Holy and Eternal God, Father, Son and Holy Ghost, whom Angels and Archangels and all the joyful companies of heaven praise and adore: Graciously vouchsafe to receive at our hands this Organ which we dedicate to thy worship, that it may sound forth thy praise and shew thy glory: And so bless us, O Lord, as we magnify thee upon earth with music and the voice of melody, that hereafter we may be found worthy to sing thy eternal praise with saints and angels in the heavenly city; where thou reignest, almighty, all-glorious, world without end. Amen

IN THE FAITH OF JESUS CHRIST we offer and dedicate this Organ to Almighty God, unto his eternal praise and glory; IN THE NAME OF THE FATHER AND OF THE SON AND OF THE HOLY GHOST. Amen.

Then shall the Organ sound and the people shall sing.

PSALM CL

Stanford

O PRAISE God in his holiness: praise him in the firmament of his power.

Praise him in his noble acts: praise him according to his excellent greatness.

Praise him in the sound of the trumpet: praise him upon the lute and harp.

Praise him in the symbals and dances: praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals: praise him upon the loud cymbals.

Let every thing that hath breath: praise the Lord.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Then shall follow :

MAGNIFICAT : St. LUKE I, 46-55

MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his hand-maiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his name.

And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek.

He hath filled the hungry with good things: and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

THE SECOND LESSON

Revelation XIX, 4-10.

NUNC DIMITTIS : St. Luke II, 29-32.

LORD, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation;

Which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

THE APOSTLES' CREED

The Lord be with you.
R. And with thy spirit.

Let us pray.
Lord, have mercy upon us.
R. Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

V. O LORD, shew thy mercy upon us.
R. And grant us thy salvation.
V. O Lord, save the Queen.
R. And mercifully hear us when we call upon thee.
V. Endue thy Ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us, but only thou,
O God.
V. O God, make clean our hearts within us.
R. And take not thy Holy Spirit from us.

THE COLLECTS

Then the Choir shall sing :

THE ANTHEM

Words from Psalms xcvi and cxv.

Ascribe unto the Lord, O ye kindreds of the people: ascribe unto the Lord worship and power. Ascribe unto the Lord the honour due unto his Name.

Let the whole earth stand in awe of Him.

Tell it out among the heathen that the Lord is king: and that he shall judge the people righteously.

Let the whole earth stand in awe of Him.

O worship the Lord in the beauty of holiness. Sing to the Lord and praise His Name: be telling of His Salvation from day to day; and His wonders unto all people.

As for the gods of the heathen, they are but idols. Their idols are silver and gold, even the work of men's hands. They have mouths, and speak not, eyes have they, and see not. They have ears, and hear not. Noses have they, and smell not. They have hands and handle not; feet have they, and walk not: neither speak they through their throat.

They that make them are like unto them: and so are all such as put their trust in them.

As for our God, He is in heaven; He hath done whatsoever pleased Him.

The Lord hath been mindful of us and He shall bless us, He shall bless the house of Israel, He shall bless the house of Aaron. He shall bless them that fear the Lord both small and great. Ye are the blessed of the Lord, you and your children. Ye are the blessed of the Lord: who made heaven and earth.

Samuel Sabastian Wesley (1810-1876)

HYMN

O FOR a closer walk with God,
A calm and heavenly frame;
A light to shine upon the road
That leads me to the Lamb!

Return, O Holy Dove, return,
Sweet messenger of rest;
I hate the sins that made thee mourn,
And drove thee from my breast.

The dearest idol I have known,
Whate'er that idol be,
Help me to tear it from thy throne,
And worship only thee.

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

ADDRESS

by

The Reverend Fr. Prosser C.R.

HYMN

<p>O PRAISE ye the Lord ! Praise him in the height; Rejoice in his word, Ye angels of light; Ye heavens adore him By whom ye were made, And worship before him, In brightness arrayed.</p>	<p>O praise ye the Lord, All things that give sound; Each jubilant chord Re-echo around; Loud organs, his glory Forth tell in deep tone, And, sweet, harp the story Of what he hath done.</p>
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<p>O praise ye the Lord ! Praise him upon earth, In tuneful accord, Ye sons of new birth; Praise him who hath brought you His grace from above, Praise him who hath taught you To sing of his love.</p>	<p>O praise ye the Lord ! Thanksgiving and song To him be outpoured All ages along: For love in creation, For heaven restored, For grace of salvation, O praise ye the Lord !</p>
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THE BLESSING

After the Blessing, the Congregation is asked to remain in their places while the Organist plays the following programme of Organ Music.

1. Second Couplet du Kyrie *Francois Couperin*
(1688-1733)
 Fifth Couplet du Gloria

2. Chorale Preludes *J. S. Bach* (1685-1750)
 - (a) Wo soll ich fliehen hin
 (O whither shall I fly ?)

 - (b) Nun komm', der Heiden Heiland
 (Come Redeemer of our race)

3. Voluntary in A minor *John Stanley* (1713-1786)

4. Preludio 'sine nomine'. *Herbert Howells* (b 1892)

5. Introduction and Passacaglia,
 From Sonata No. 8 in E minor *Joseph Rheinberger*
(1839-1901)

INAUGURAL RECITALS

Saturday, October 26th, at 7-30 p.m.

NOEL RAWSTHORNE
(Liverpool Cathedral)

Saturday, November 2nd, at 7-30 p.m.

DERRICK CANTRELL
(Manchester Cathedral)

Saturday, November 9th, at 7-30 p.m.

WILLIAM MINAY
(St. Cuthbert's Edinburgh—formerly of Wigan Parish Church)

Thursday, November 28th, at 7-30 p.m.

FRANCIS JACKSON
(York Minster)

A silver collection will be taken at the recitals.

The Prosser White Musical Trust Fund

This was established in 1928 by the generosity of the late Dr. Robert Prosser White, for the purpose of providing music at Wigan Parish Church, such as organ recitals, and other such music beyond that of the ordinary services. This trust will be drawn upon to support the Inaugural Recitals.

THE ORGANS IN WIGAN PARISH CHURCH

The earliest record of an organ in Wigan Parish Church is 1620 when there was an organ on the screen between the Chancel and Nave. A new instrument, built in 1623, was destroyed by the Parliamentarian soldiers in 1643. In 1714 another organ was built on the same site, with a passage of only twelve feet beneath it, thus obstructing the view of the Chancel. The organ remained here until 1844, after which a new organ was installed at the west end of the Leigh Chapel. This instrument was started by Richard Jackson of Liverpool, and was finished by William Hill and Son of London. It was completely rebuilt by Hill in 1867, and sited under the Tower. In 1877 the organ was moved to the eastern end of the Leigh Chapel. The main case, designed by Paley, dates from this time. In 1886 it was moved once again, back to its present position in the western bay of the Leigh Chapel.

In 1901, when Sir Edward Bairstow was Organist, the organ was completely rebuilt by Norman and Beard of Norwich. Parts of the former organs were retained, but most of it was new. This instrument remained in use until the latest rebuilding.

The work of reconstruction in 1963 was entrusted to the firm of William Hill and Son and Norman and Beard Ltd., who now have a connection of a hundred years with Wigan Parish Church. Most of the 1901 instrument has been retained, after careful restoration and revoicing. The old pneumatic action has been replaced by modern electro-pneumatic action, and a new detached console has been placed in the Crawford Chapel with access to the Chancel by means of a door through the screening.

Apart from complete revoicing and one new rank on each division, the Great and the Swell Organs remain much as they were. Only in the Pedal Organ has the instrument actually been enlarged. Here there have been added ranks of 4ft. and 2ft. pitch; also a three rank mixture and a 4ft. solo reed. The Trombone has also been extended to 8ft. and 4ft. pitch. It is interesting to note that prior to 1901 there was a 4ft. stop on the Pedals and also a three rank mixture, both being discarded at the last rebuilding.

The old Choir Organ has been replaced by an unenclosed Positif Organ of authentic antique scale. This, together with the new part of the Pedal Organ, has been placed to the north of the High Altar, with the Pedal Gemshorn in display.

The specification of the new organ has been drawn up by Mr. A. G. D. Cutter, the Parish Church Organist, in consultation with Mr. R. Mark Fairhead, of Hill, Norman and Beard Ltd., who was responsible for the tonal finishing of the organ.

SPECIFICATION OF THE ORGAN

as rebuilt in 1963 by

William Hill & Son and Norman & Beard Ltd.

GREAT ORGAN

1. Quintaten	16 ft.
2. Open Diapason	8 "
3. Principal	8 "
4. Hohl Flute	8 "
5. Octave	4 "
6. Block Flute	4 "
7. Twelfth	2 $\frac{2}{3}$ "
8. Fifteenth	2 "
9. Quint Mixture	3 ranks
10. Trumpet	8 ft.

Swell to Great
Positif to Great

SWELL ORGAN

1. Bourdon	16 ft.
2. Open Diapason	8 "
3. Stopped Diapason	8 "
4. Salicional	8 "
5. Vox Angelica	8 "
6. Geigen Principal	4 "
7. Lieblich Flute	4 "
8. Super Octave	2 "
9. Mixture	3 ranks
10. Scharf	3 ranks
11. Contra Fagotto	16 ft.
12. Cornopean	8 "
13. Oboe	8 "
14. Clarion	4 "

Tremulant
Swell Sub Octave
Swell Super Octave
Swell Unison off

POSITIF ORGAN

1. Rohrflöte	8 ft.
2. Prinzipal	4 "
3. Flöte	4 "
4. Nazard	2 $\frac{2}{3}$ "
5. Octav	2 "
6. Terz	1 $\frac{3}{5}$ "
7. Larigot	1 $\frac{1}{3}$ "
8. Sifflöte	1 "
9. Rohr Schalmey	8 "
10. Tuba	8 "
11. Octave Tuba	4 "

Swell to Positif

PEDAL ORGAN

1. Sub Bass	32 ft.
2. Open Wood	16 "
3. Open Metal	16 "
4. Bourdon	16 "
5. Principal	8 "
6. Bass Flute	8 "
7. Gemshorn	4 "
8. Nachthorn	2 "
9. Mixture	3 ranks
10. Trombone	16 ft.
11. Trumpet	8 "
12. Clarion	4 "
13. Krummhorn	4 "

Swell to Pedal
Swell Octave to Pedal
Great to Pedal
Positif to Pedal

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Swell to Great
Positif to Great

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Swell Super Octave
Swell Unison off

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Swell to Pedal
Swell Octave to Pedal
Great to Pedal
Positif to Pedal

PISTON COUPLERS

Great and Pedal Piston Coupler.

Pedal Combinations to Swell Pistons.

General Combinations on Swell Toe Pistons.

One drawstop to Full Organ (with red warning light).

CONSOLE EQUIPMENT

Three Manual and Pedal Console of wholly drawstop control.

Thumb Pistons. 6 to Swell, 6 to Great.

6 to Positif.

4 General Pistons.

Reversible Thumb Pistons. Swell to Pedal.
Great to Pedal.
Positif to Pedal.
Swell to Great.
Positif to Great.
Pedal Trombone.

Toe Pistons. 6 to Pedal, 6 to Swell.

Reversible Toe Pistons. Great to Pedal.
Swell to Great.
Full Organ.

Reversible Toe Pedals. Great to Pedal.
Pedal Trombone.

One General Cancel Piston.

All piston equipment adjustable at the console.

Swell Expression controlled by Mechanical Lever System.

Blowing Plant by Messrs. Watkins & Watson.